

云之南

罗天琪 曲(2012)

A

慢起渐快

f 3 3 5 5 *sfp* 3 3 5 5

5

渐快加速

由慢渐快

sfp 3 3 3 3 *ff* *ff* *ff* *ff*

10 $\text{♩} = 62$ **B**

pp 用手掌击打鼓面 *pp* *pp* *pp*

14

pp *pp* *pp*

17

mf *pp* *pp*

20

mf *pp* *mf*

22

鼓槌

pp *f* *p* 鼓槌

25 *mf* < *mf* >

29 *p* *f* *p* *mp*

32 *p* *mp* *p* *mp*

34 *p* *mp* *f* *ff* 双建

36 *p* *mf* *p*

39

41 *mf*

42 *mf* 强烈地 *ff* 3 3

44 *mf* *f*

46 *ff* *p* *più mosso*

48 *f* *fp*

Detailed description of the musical score: The score consists of ten staves of music in a single system. It begins at measure 25 with a treble clef and a key signature of one sharp (F#). The first staff (measures 25-28) features a melodic line with slurs and dynamic markings of *mf*. The second staff (measures 29-31) includes a 9-measure triplet of sixteenth notes, followed by a series of chords and a melodic line with dynamics *p*, *f*, *p*, and *mp*. The third staff (measures 32-33) continues with sixteenth-note patterns and dynamics *p*, *mp*, *p*, and *mp*. The fourth staff (measures 34-35) features a dense sixteenth-note texture, ending with a double bar line and a fermata, marked with dynamics *p*, *mp*, *f*, and *ff*, and the instruction "双建" (Double Construction). The fifth staff (measures 36-38) has a melodic line with dynamics *p*, *mf*, and *p*. The sixth staff (measures 39-40) continues with sixteenth-note patterns. The seventh staff (measures 41-42) consists of a steady sixteenth-note accompaniment with a dynamic of *mf*. The eighth staff (measures 43-44) features a series of triplets with dynamics *mf* and *f*, and the instruction "强烈地" (Forcibly). The ninth staff (measures 45-46) continues with triplets, marked with dynamics *ff* and *p*, and the instruction "più mosso". The tenth staff (measures 47-50) concludes with a melodic line, dynamics *f* and *fp*, and a final fermata.

50

fp *mfp* *pp*

♩=32 稍自由

54

mp *mp* *f* *p*

慢起渐快

59

sfp *pp*

♩=180

双建

63

mf *pp* *ff*

双建

R R

66

mf *ff*

双建

69

pp *ff*

双建

R R

73

ff *p* *ff*

双建

79

ff *p* *mp*

双建

L *mp* R R

84

mp *ff*

双建

87

f *ff* *ff*

双建

双建

双建

ff

91 双击

fp *mf*

95

mf

99

102

fp *mp* L R R

106

pp

109

f *mf* R R R

112

R R R RR

116

RR RR R L R R L R

119 慢起渐快

R R L R *f* 3 3 5 5

122 a tempo

sfp *fp*

125 *p* 1.

129 2.

132 *ff* *R*

135 *mp*

138

141

144 *fp*

147 *ff* *ff* *sfp*

151 *RR L* *p*

155 *RR L*

159

163

ff *R L R*

167

171

sfz

175

179

f *R L L R L L R L*

183

ff *f*

188

p *f* *R R L L R R L*

192

ff ♩ = 190 **4** *f*

200

p *ff*

207

211

ff

214

ff

217

ff

219

mf

rit.

A musical score for a drum ensemble on a single staff. The staff begins with a treble clef. The notation consists of a sequence of notes and rests, with 'x' marks above certain notes. A thick horizontal line is drawn below the staff, starting from the fifth measure and extending to the end. Below the staff, the instruments are labeled in Chinese: 大军鼓 (Dajun Gu), 鼓腔 (Gu Kang), 大堂鼓 (Datang Gu), 鼓腔 (Gu Kang), and 排鼓 (Pai Gu). The number '5' is positioned above the thick line, and '排鼓' is written below it.

大军鼓 鼓腔 大堂鼓 鼓腔

5
排鼓