



第一屆

澳門青年樂師培訓計劃

專業考試 —— 噴 吶

考試內容

獨奏曲：

《正月十五鬧雪燈》

劉 英 曲 周仲康 配器

樂隊困難片段：

《澳門明信片》第二樂章〈大炮台〉

王辰威 曲

第 46 小節至 78 小節

正月十五鬧雪燈

劉英曲
周仲康配器

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts at measure 7 and includes the tempo marking '小快板' (Allegretto) above the staff. The third staff starts at measure 17 and includes the tempo marking '欢乐地' (Allegro) above the staff. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 42 and includes a trill (tr) marking above the first note and a fermata over a measure. The seventh staff starts at measure 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

更热烈

79

85

91

突慢

96

优美地

103

109

116

130

突慢

137

华彩

欢乐地 更热烈地

144

147

高音嗩吶_樂隊困難片段

演奏小節：46 至 78 小節。

《澳門明信片》第二樂章：大炮臺

«Postcards from Macao» Movement II: Mount Fortress

«Postais de Macau» Movimento II: Fortaleza do Monte

1. 荷軍入侵 (取材於 Sweelinck 《A小調托卡塔》)

Allegretto $\text{♩} = 112$

1 **11** **A** **8** **B** **8** 高音笙

30 **C** 2. 守衛澳門 (取材於 Coelho 《第一音第一Tento》)

f

34

38 **D** 3. 葡荷交戰 (Sweelinck + Coelho)

38 **D**

42

47 *f* *fp* **E** **3**

54 *ff* *a2*

58 **2** **1.** *mp*

63 *a2* *f*

4. 擊退眾敵 (引用《半音幻想曲》)

66 *ff* rit. **F** A tempo

70

74

$\text{♩} = 96$ 如管風琴的華彩
accel. $\text{♩} = 120$

77 rit. **G** 1. *ff*

84 rit.

91