

第一屆

澳門青年樂師培訓計劃

專業考試 —— 柳 琴

考試內容

獨奏曲：

《雨後庭院》

蘇文慶、鄭翠蘋 曲

樂隊困難片段：

《澳門明信片》第二樂章〈大炮台〉

王辰威 曲

第 46 小節至 78 小節

雨後庭院

A 序奏 ♩ = 58

稍自由 慢起漸快

柳琴協奏
蘇文慶、鄭翠蘋曲

Musical score for section A, measures 1-15. The score is in 3/4 time and begins with a 2-measure rest. It features a melodic line with dynamics *mp* and *mf*, and includes a slur over measures 2-3 and a slur over measures 4-5. Measure 10 has a slur over a triplet of eighth notes. Measure 15 has a slur over a half note and a slur over a quarter note. A fermata is placed over the quarter note in measure 15. A note in measure 15 is marked with a downward arrow and the text "第三拍下滑".

B 華彩

自由地 慢起漸快

20

Musical score for section B, measures 16-45. The score is in 3/4 time and begins with a fermata over a whole note. It features a melodic line with dynamics *mf* and *f*, and includes various performance markings such as "漸快", "突慢", "rit.....", and "V". Measure 20 has a slur over a triplet of eighth notes. Measure 25 has a slur over a triplet of eighth notes. Measure 30 has a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 40 has a slur over a triplet of eighth notes. Measure 45 has a slur over a triplet of eighth notes. The score ends with a fermata over a whole note.

45

突慢 渐快

55

C 抒情 優美地 ♩=66

82

85

突慢 渐快

D 快板 ♩ = 150

115

120

125

130

135

140

145

150

mp

155

f

160

165(外下) (外上)

左右____(内下) 左右 左右

咚打____拍 咚拍 咚拍

2

3

170

左右____(内下) 左

咚打____拍 咚

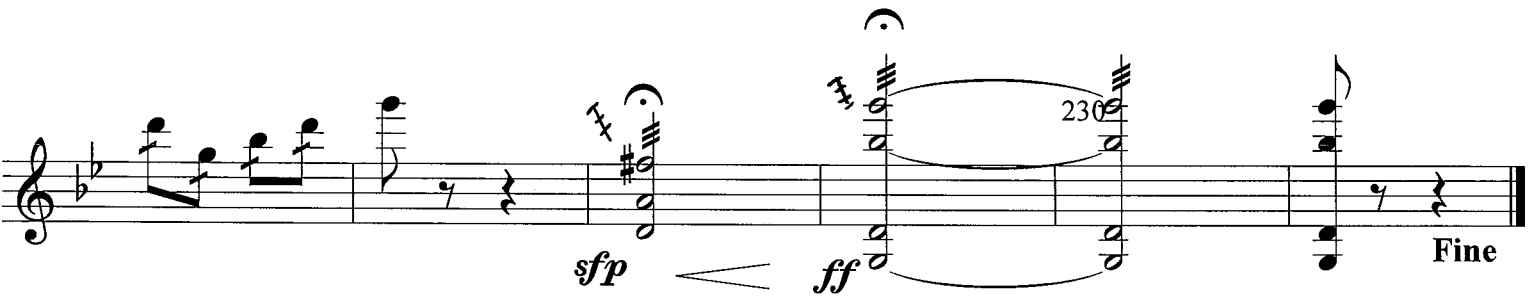
This musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a treble clef and a 4/4 time signature. The notation includes various note values, slurs, and triplets. Measure numbers 175, 180, 185, 190, 195, 200, 205, and 210 are clearly marked. The score concludes with a double bar line and a repeat sign.

215



220

225



柳琴_樂隊困難片段

演奏小節：46 至 78 小節。

《澳門明信片》第二樂章：大炮臺

«Postcards from Macao» Movement II: Mount Fortress

«Postais de Macau» Movimento II: Fortaleza do Monte

1. 荷軍入侵 (取材於 Sweelinck 《A小調托卡塔》)

1 Allegretto $\text{♩} = 112$ **A** **B** 中阮 琵琶

23

27

30 **C** 2. 守衛澳門 (取材於 Coelho 《第一音第一Tento》) 嗩吶

38 **D** 3. 葡荷交戰 (Sweelinck + Coelho)

42

48

52

56

mp

60

63

4. 擊退眾敵 (引用《半音幻想曲》)

66

ff rit. **F** A tempo

71

ff rit. **G** accel. ♩=120

82

90