



第一屆

澳門青年樂師培訓計劃

專業考試 —— 琵琶

# 考試內容

## 獨奏曲：

《天鵝》

劉德海 曲

## 樂隊困難片段：

《澳門明信片》第二樂章〈大炮台〉

王辰威 曲

第 46 小節至 78 小節

# 天 鹅

——献给正直者

劉德海 曲

1=A  
♩=56 安详地

2/4 3 3 5 | 5. 5 6 | 6 6 7 6 5 3 | 5 - | 3 3 5 | 5. 5 6 |

3/4 6 6 7 6 7 6 5 3 | 2/4 2 3 1 6 | 5 6 1 3 | 1 2 1 | 5. 5 | 2 1 5 6 |

3/4 6 6 7 6 7 6 5 3 | 2/4 2 3 1 6 | 5 6 1 3 | 1 2 1 | 5. 5 | 2 1 5 6 |

3/4 6 6 7 6 7 6 5 3 | 2/4 2 3 1 6 | 5 6 1 3 | 1 2 1 | 5. 5 | 2 1 5 6 |

♩=48 远广地

(24) 2 - 2 - | 2/4 2 3 3 5 | 5 3 3 5 | 4/4 6 - 6 5 | 2/4 5 5 5 6 | 6 7 7 3 |

(35) 3 - 3 - | 2/4 3 5 5 5 | 4/4 5 - - 6 5 6 |

(58) 5 5 5 6 | 6 7 7 3 |

(131) 2. 4 3 2 | 4/4 3 2 - - - | 2/4 5. 6 | 1 3 | 2 | 5 6

渐入板 中板偏快

☆..... ♪ (6565) ♪ (1313) ☆..... (入板) (3131)

3̣ 5̣ 5̣ | 5̣ - | 6̣=1̣ | 1̣ | 1̣ - | 2̣ 3̣ | 2̣. 3̣ 3̣ 2̣ 1̣ | 3̣/4̣ 1̣ | 1̣ 3̣ 3̣ 5̣ |

0 | 0 3̣ | 0 | 1̣ | 0 6̣ | - | 0 | 1̣ | 0 3̣ | 0 1̣ |

☆..... ♪ ♪ ☆..... ♪ ♪ ☆..... ♪ ♪

6̣ 6̣ 6̣ | 2̣/4̣ 6̣ 7̣ 7̣ 6̣ | 3̣/4̣ 3̣ 3̣ 3̣ | 2̣/4̣ 3̣ 5̣ 5̣ 6̣ | 3̣/4̣ 2̣ 2̣ 2̣ | 2̣/4̣ 2̣ 3̣ 3̣ 5̣ |

0 0 6̣ | 0 6̣ 7̣ 6̣ | 0 0 2̣ 2̣ | 0 3̣ 5̣ 5̣ 6̣ | 0 0 1̣ 1̣ |

3̣/4̣ ☆..... ♪ ♪ ☆..... ♪

6̣ 6̣ 6̣ | 6̣ 1̣ | 1̣ 2̣ 2̣ 6̣ | 5̣ 5̣ 5̣ | 2̣/4̣ 6̣ 1̣ 6̣ | 1̣ 1̣ | - 2̣-6̣ | 5̣ |

0 0 6̣ | 0 1̣ | 0 2̣ 2̣ 6̣ | 0 3̣ 0 | - | 1̣ | (X) |

5̣ 1̣ 5̣ 5̣ | - 6̣-3̣ | 2̣ 3̣ | 2̣ 2̣ 1̣ 6̣ | 1̣ 5̣ | 3̣/4̣ 5̣ - 6̣ = 1̣-3̣ | 2̣/4̣ 2̣ 2̣ 1̣ 6̣ | 1̣ - |

0 1̣ (X) - - - | 1̣ 0 | 1̣ 5̣ | 5̣ - 6̣ = 1̣-3̣ | 2̣ 2̣ 1̣ 6̣ | 1̣ - |

(X) ∞ mp ∞

慢起 3̣ 3̣ 5̣ | 3̣/8̣ 5̣ 5̣ 6̣ 5̣ 6̣ 7̣ | 5̣/8̣ 6̣. 5̣ 3̣ 5̣ 5̣ 2̣ | 3̣/8̣ 5̣ 7̣ 6̣ 5̣ 3̣ | - 3̣ 2̣. 1̣ | - 6̣ = 1̣ |

1̣ 6̣ 3̣ | 5̣ 5̣ 6̣ 5̣ 6̣ 7̣ | 6̣. 5̣ 3̣ 5̣ 5̣ 2̣ | 5̣ 7̣ 6̣ 5̣ 3̣ | - 3̣ 2̣. 1̣ | - 6̣ = 1̣ |

(X) ∞

慢起 3̣ 3̣ 5̣ | 3̣/8̣ 5̣ 5̣ 6̣ 5̣ 6̣ 7̣ | 5̣/8̣ 6̣. 5̣ 3̣ 5̣ 2̣ 5̣ | - 6̣ 2̣ 1̣. 6̣ 5̣ 2̣ 4̣ | 4̣/8̣ 3̣ 2̣ 1̣ | 3̣/8̣ 5̣ 1̣ |

1̣ 6̣ 3̣ | 5̣ 5̣ 6̣ 5̣ 6̣ 7̣ | 6̣. 5̣ 3̣ 5̣ 2̣ 5̣ | - 6̣ 2̣ 1̣. 6̣ 5̣ 2̣ 4̣ | 4̣ 3̣ 2̣ 1̣ | 5̣ 1̣ |

(X) ∞

2̣/4̣ ☆..... ♪ ♪ ☆..... ♪ ♪

3̣ 5̣ 5̣ | 5̣ - | - 6̣=1̣ | 1̣ | 3̣/4̣ 1̣ 1̣ 1̣ | 2̣/4̣ 3̣ 3̣ 5̣ 6̣ 7̣ | 6̣ 5̣ 3̣ 2̣ |

3̣ 5̣ 5̣ | 5̣ 6̣ 6̣ 6̣ | 6̣ | 0 1̣ 0 |

(X) ∞

3̣ 5̣ 5̣ 6̣ 1̣ 2̣ | - 3̣ 5̣ 5̣ 6̣ | 3̣/4̣ 1̣ 1̣ 1̣ 2̣ 2̣ 6̣ | 2̣/4̣ 5̣ 5̣ | 5̣ - | 5̣ - | 5̣ - |

3̣ 5̣ 5̣ 6̣ 1̣ 2̣ | - 3̣ 5̣ 5̣ 6̣ | 1̣ 1̣ 1̣ 2̣ 2̣ 6̣ | 5̣ 5̣ | 5̣ - | 5̣ - | 5̣ - |

(X) ∞ ∞ ∞

3̣ 5̣ 3̣ 5̣ 6̣ 1̣ | 6̣ 6̣ 3̣ 2̣ 1̣ 6̣ | 5̣ 3̣ 2̣ 6̣ | 5̣ 6̣ 5̣ 6̣ | 5̣ 3̣ 2̣ 6̣ | 5̣ 6̣ 5̣ 6̣ | 5̣ 6̣ 5̣ 6̣ |

0 1̣ 6̣ 0 | 0 5̣ 2̣ 0 | 0 1̣ 6̣ 0 | 0 5̣ 2̣ 0 | 0 1̣ 6̣ 0 | 0 5̣ 2̣ 0 | 2̣ 5̣ 2̣ 5̣ |

(X) ∞ ∞ ∞ ∞ ∞ ∞

精慢 V



原速

次.....

2/4 3 - | 3 - | 3 - | 3 - | 5 - | 6 - | 2 - | 2 - |  
 1 0 2 | 1 0 2 | 1 0 2 | 1 0 2 | 1 0 2 | 1 0 2 | 1 0 1 | 1 0 1 |

2 - | 2 - | 3 - | 3 - | 5 - | 6 - | 6 - | 6 - |  
 1 0 1 | 1 0 1 | 1 0 2 | 1 0 2 | 1 0 2 | 1 0 2 | 1 0 5 | 1 0 5 |

6 - | 6 - | 6 - | 6 - | 6 - | i - | i - | i - |  
 1 0 5 | 1 0 5 | 1 0 5 | 1 0 5 | 1 0 5 | 1 0 6 | 1 0 6 | 1 0 6 |

3 - | 3 - | 3 - | 5 - - - 5 5 | i - - - |  
 1 0 2 | 1 0 2 | 1 0 2 | 1 2 1 2 1 2 | 1 2 1 2 1 2 | 1 2 1 2 1 2 | 1 2 1 2 1 2 | 1 2 1 2 1 2 | 1 2 1 2 1 2 | 1 2 1 2 1 2 |

2/4 5 - | 5 - | 2 - | 2 - | 5 - | 5 - | 5 - | 5 - |  
 1 2 1 2 | 1 2 1 2 | 5 1 5 1 | 5 1 5 1 | 5 1 5 1 | 5 1 5 1 | 5 1 5 1 | 5 1 5 1 |

5 - | 5 - | 5 - | 5 - | 5 - | 5 - | 5 - | 5 - |  
 3 6 | 6 1 2 3 | 5 6 5 6 | 6 | i i | 5 5 | 5 - | 5 3 2 1 |

5 - | 5 - | 5 - | 5 - | 5 - | 5 - | 5 - | 5 - |  
 6 1 | 1 | 2 | 3 5 | 6 1 | 2 3 2 3 | 3 | 5 - | 5 - |

5 - | 5 - | 5 - | 5 - | 5 - | 5 - | 5 - | 5 - |  
 3 | i | i | 6 - | 6 - | 3 | i | i | 5 - | 5 - |

2 - | 2 - | 2 - | 2 - | 5 6 3 5 | 5 6 3 5 | 5 6 3 5 | 5 6 3 5 |  
 5 1 5 1 | 5 1 5 1 | 5 1 5 1 | 5 1 5 1 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

5 1 1 7 | 7 6 6 5 | 5 4 4 4 | 4 3 3 3 | 2 4 2 3 | 2 4 2 3 | 4 5 2 4 | 4 7 7 6 |  
 1 5 5 5 | 5 5 5 5 | 1 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 1 5 5 5 |





# 琵琶\_樂隊困難片段

演奏小節：46 至 78 小節。

## 《澳門明信片》第二樂章：大炮臺

«Postcards from Macao» Movement II: Mount Fortress

«Postais de Macau» Movimento II: Fortaleza do Monte

### 1. 荷軍入侵 (取材於 Sweelinck 《A小調托卡塔》)

Allegretto ♩=112

1 **A** **B** 中阮

11 8

mf

23 *f*

27

### 2. 守衛澳門 (取材於 Coelho 《第一音第一Tento》)

30 **C** 噴呐

5

*f*

### 3. 葡荷交戰 (Sweelinck + Coelho)

38 **D**

*f*

42

48

52

56

60

64

4. 擊退眾敵 (引用《半音幻想曲》)

68 **F** A tempo

75

84

91